

This Little Light of Mine

G
This little light of mine, I'm gonna let it shine.

C **G**
This little light of mine, I'm gonna let it shine.

G **Em**
This little light of mine, I'm gonna let it shine,

G **D** **G**
Let it shine, let it shine, let it shine.

G
Hide it under a bushel, NO!, I'm gonna let it shine.

C **G**
Hide it under a bushel, NO!, I'm gonna let it shine.

G **Em**
Hide it under a bushel, NO!, I'm gonna let it shine,

G **D** **G**
Let it shine, let it shine, let it shine.

G
Won't let Satan blow it out, I'm gonna let it shine.

C **G**
Won't let Satan blow it out, I'm gonna let it shine.

G **Em**
Won't let Satan blow it out, I'm gonna let it shine,

G **D** **G**
Let it shine, let it shine, let it shine.

G
Let it shine 'til Jesus comes, I'm gonna let it shine.

C **G**
Let it shine 'til Jesus comes, I'm gonna let it shine.

G **Em**
Let it shine 'til Jesus comes, I'm gonna let it shine,

G **D** **G**
Let it shine, let it shine, let it shine.

Country Roads

G **Em**
Almost heaven, West Virginia
D **C** **G**
Blue Ridge Mountains, Shenandoah river
G **Em**
Life is old there older than the trees
D **C** **G**
Younger than the mountains growing like a breeze

Chorus

G **D** **Em** **C**
Country roads take me home, to the place I belong
G **D** **C** **G**
West Virginia mountain momma, take me home country roads

G **Em**
All my memories gather 'round her
D **C** **G**
Miner's lady stranger to blue water
G **Em**
Dark and dusty painted on the sky
D **C** **G**
Misty taste of moonshine teardrop in my eye (Chorus)

Em **D** **G**
I hear her voice in the morning hours she calls me
C **G** **D**
The radio reminds me of my home far away
Em **F** **C**
And driving down the road I get a feeling that
G **D** **D7**
I should have been home yesterday, yesterday (Chorus)

Do Lord

G

I've got a home in glory land that out-shines the sun.

C

G

I've got a home in glory land that out-shines the sun.

G

I've got a home in glory land that out-shines the sun.

G

D7

Look away beyond the blue.

Chorus:

G

Do Lord, O, Do Lord, O do remember me,

C

G

Do Lord, O, Do Lord, O do remember me,

G

Do Lord, O, Do Lord, O do remember me,

G

D7

Look away beyond the blue.

G

I took Jesus as my Savior, You take Him too.

C

G

I took Jesus as my Savior, You take Him too.

G

I took Jesus as my Savior, You take Him too.

G

D7

Look away beyond the blue.

Chorus

PROUD MARY

(Intro) | C A | C A | C A | G F G D |

D

Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

Chorus

A

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Cleaned a lot of plates in Memphis

Pumped a lot of pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

Chorus

D

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

Chorus

Rollin', rollin', rollin' on the river (3x)

Salty Dog Blues | G | E7 | A7 | A7 | D7 | D7 | G |

G **E**
Standing on the corner with the lowdown blues
A7
A great big hole in the bottom of my shoes
D **G**
Honey let me be your salty dog

Chorus

G **E**
Let me be your salty dog
A7
Or I won't be your man at all
D **E**
Honey let me be your salty dog

G **E**
Look it here Sal, I know you
A7
Run down stocking and a worn out shoe
D **G**
Honey let me be your salty dog (chorus)

G **E7**
Down in the wildwood sitting on a log
A7
Finger on the trigger and an eye on the hog
D **D**
Honey let me be your salty dog (Chorus)

G **E7**
Pulled the trigger and the gun let go
A7
The shot fell over in Mexico
D **G**
Honey let me be your salty dog (Chorus)

San Francisco Bay Blues

G **C** **G**
I got the blues from my baby down along the San Francisco Bay
C **G**
An ocean liner came and took her away
C **G** **E7**
I didn't mean to treat her so bad, she was the best gal I ever had
A7 **D7** **G**
She said good bye, made me cry, made me wanna lay right down and die

Chorus

G **C** **G**
Well, I ain't gotta nickel and I ain't got a lousy dime
C **B7**
If she don't come back, I think I'm gona lose my mind
C **G** **E7**
If she ever comes back to stay, it's gona be another brand new day
A7 **D7** **G**
Walkin with my baby down along the San Francisco Bay

G **C** **G** **C** **G**
Well, I'm sittin here on my back porch, wondering which way to go
C **G**
The girl I'm so crazy about, she don't love me no more
C **G** **E7**
I think I'll take a freight train, cause I'm feeling blue
A7 **D7** **G**
Gona ride it down to the end of the line, thinking only of you

Chorus

12 Bar Blues Progression

E⁷ E⁷ E⁷ E⁷

A⁷ A⁷ E⁷ E⁷

B⁷ A⁷ E⁷ B⁷



Walkdown

Turnaround

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|
| E | E | E | E | A | A | E | E | B | A | E | B |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

BASIC BLUES PROGRESSIONS

A⁷ A⁷ A⁷ A⁷

D⁷ D⁷ A⁷

G⁷

D⁷

A⁷

G⁷

Baby What You Want Me To Do (Key of E)

E

You got me running, got me hiding,

E7

You got me run, hide, hide, run anywhere you want me,

A

E

let it roll..yeah, yeah, yeah

B7

You got me doing what you want, babe,

A

E

B7

baby, what you want me to do?

E

Going up, going down, going up, down, down, up,

E7

A

E

anyway you want me, let it roll..yeah, yeah, yeah,

B

You got me doing what you want me,

A

E

B7

baby, what you want me to do?

E

You got me peeping, got me hiding.

E7

You got me peep, hide, hide, peep, anywhere you want me,

A

E

let it roll..yeah, yeah, yeah

B

You got me doing what you want me, now,

A

E

baby, what you want to do?

Ripple

G C
If my words did glow, with the gold of sunshine
G
And my tunes, were played, on the harp unstrung
C
Would you hear my voice, come through the music?
G D C G
Would you hold it near, as it were your own?
G C
It's a hand-me-down, the thoughts are broken

G
Perhaps they're better left unsung

C
I don't know, don't really care
G D C G
Let there be songs, to fill the air

Am D G C A D
Ripple in still water, when there is no pebble tossed, nor wind to blow

G C
Reach out your hand, if your cup be empty

G
If your cup is full, may it be again

C
Let it be known, there is a fountain
G D C G
That was not made, by the hands of men

G C
There is a road, no simple highway

G
Between the dawn, and the dark of night

C
And if you go, no one may follow

G D C G
That path is for, your steps alone

Am D G C A D
Ripple in still water, when there is no pebble tossed, nor wind to blow

G C
You who choose, to lead must follow

G
But if you fall, you fall alone

C
If you should stand, then who's to guide you?

G D C G
If I knew the way, I would take you home, Da, Da, Da, Da (2x)

Sloop John B

C
We come on the Sloop John B, my grandfather and me
C G7
'Round Nassau town we did roam
C F
Drinking all night, got into a fight
C G C
Well I feel so broke up, I want to go home

Chorus

C
So hoist up the John B's sail, see how the main sail sets
C G
Call for the Captain ashore, let me go home,
C F
let me go home, I want to go home
C G C
Well I feel so broke up, I wanna go home

C
The first mate he got drunk and broke in the Cap'n's trunk
C G
The constable had to come and take him away
C F
Sheriff John Stone, why don't you leave me alone
C G C
Well I feel so broke up, I wanna go home

C
So hoist up the John B's sail, see how the main sail sets
C G
Call for the Captain ashore, let me go home,
C F
let me go home, I want to go home
C G C
Well I feel so broke up, I want to go home

Unknown Legend

(Intro Riff)

G
She used to work in a diner, never saw a woman look finer
C
I used to order just to watch her float across the floor
G
She grew up in a small town, never put her roots down

Daddy always kept movin', so she did too.

Chorus

C G C G
Somewhere on a desert highway she rides a Harley Davidson
C G
Her long blonde hair flyin' in the wind. She's been runnin' half her life
C G C
The chrome and steel she rides collidin' with the very air she breathes
G
The air she breathes.

[Repeat intro riff]

G
You know it ain't easy, you got to hold on
C
She was an unknown legend in her time.
G
Now she's dressin' two kids, lookin' for a magic kiss

She gets the far away look in her eyes.

Chorus